
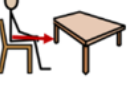




**Handwriting on a page...**

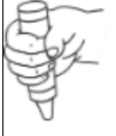





**Scheme:** Ruth Miskin

**How often?** Daily for 10 minutes.

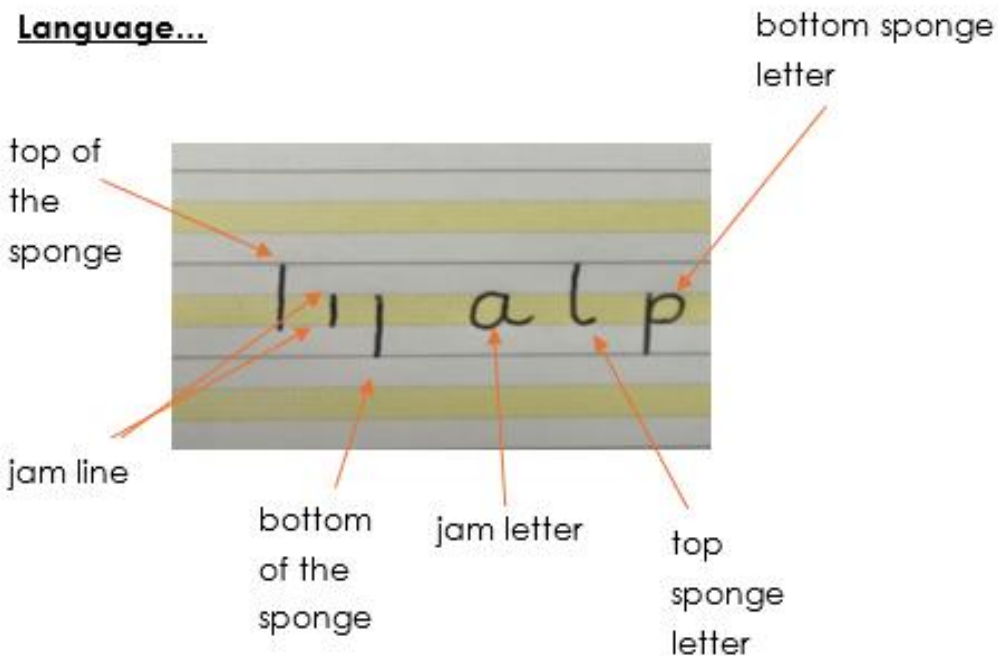
**Good Habits...**

	<b>1, 2, 3, 4</b>	Put your feet onto the floor!
	<b>5, 6, 7, 8</b>	Make sure your back is nice and straight!
	<b>9, 10, 11, 12</b>	Check how your pencils held!
	<b>Ready to write?</b>	Ready to write?

**Pencil grip**

Name of grip	Palmer supinate	Digital pronate	Four finger	Static quadropod	Static tripod	Dynamic tripod
What it looks like?						

**Language...**



**Letter formation model and joins...**

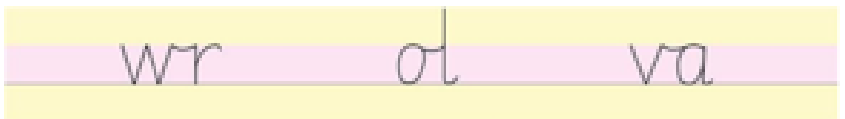
All joins are in the jam!

Welcome back to Letter Village. At Stage 3, children learn the 'hill' and 'bridge' joins

Hill to jam letter   Hill to top sponge letter   Hill to 'sister' letter



Bridge to jam letter   Bridge to top sponge letter   Bridge to 'sister' letter



We teach children that all letters are joined with the 'hill' or 'bridge' join with the exception of g, j, q, y and z:

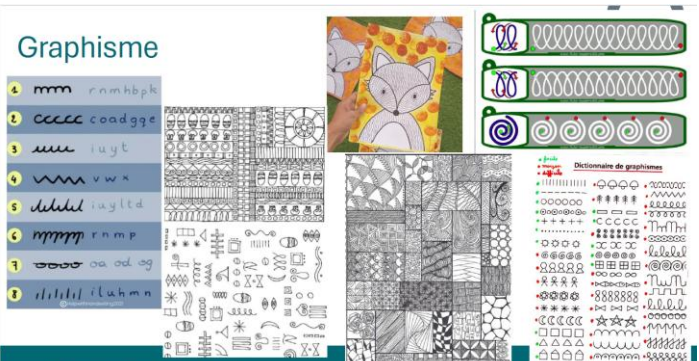
gap jump quit yak zoo

We modify some letters to allow them to join. For example, r, e and s.

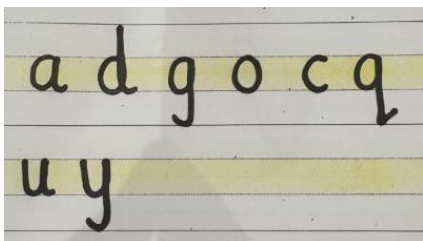


**Warm up...**

Activity should consist of fine and gross motor movements and/or handwriting patterns depending on ability.

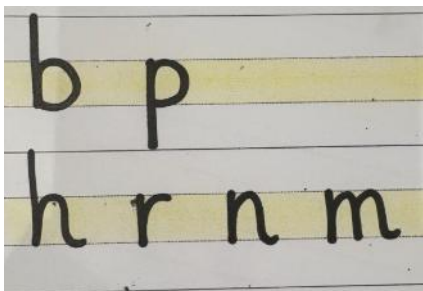


**Letter formation and 'families'...**

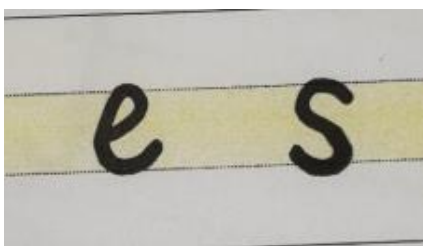


sisters

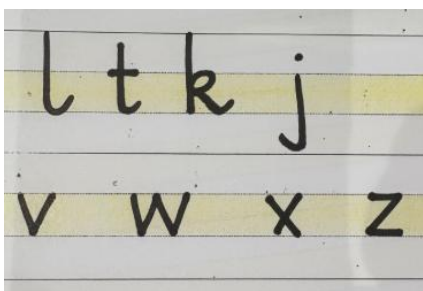
uncles



animals

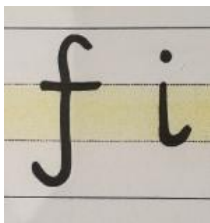


eggs



performer

circus



garden

abcdefghijklmnopqrstuvwxyz