The Black Pear Trust

Art

Key:
- Drawing
- Painting
- Sculpture
- Collage
- Printing

Transition to High School

Compare clay & Mod-roc (prior learning)
Design/create a piece which follows a design
Share design ideas, edit according to feedback
Evaluate/compare a finished piece

Y6

Apply techniques to build layers
Depth and mood

Use collage skills to create montage
Adapt/improve a finished piece
Refer to artists' work

Select techniques/medium
Vary size/thickness/shapes of lines
Compare work of artisits

Compare and explain the work of famous print artists
Select techniques/medium

Y5

Explore montage
Experiment with different media, images & themes

Shadow and refection
Create hues for detail
Identify starting point

Accuracy of scale
Experiment with techniques for shadow/reflection/tone
Blending/smudging charcoal

Explore/build Mod-roc forms
Observe similarities/differences with clay
Explore famous sculptors
Design/create & evaluate own piece

Investigate digital print artisits
Experiment with digital designs
Create work inspired by artists

Y4

Complimentary/contrasting colours
Selecting techniques & equipment
Blend to create tones

Create mosaic with a theme
Cut and shape materials
Understand the choice of materials/fittings

Experiment with starting points
Explore mixed media options
Describe effectiveness of tech-niques of famous sculptors to

Y3

Experiment with coiling/joining
Explore pattern & relief
Create/describe pieces inspired by famous sculptors

Watercolour techniques
Tertiary colours/tones

Impression/relief techniques
Compare work of print artists
Create designs inspired by famous artists

Experiment with scale
Hatching/cross-hatching
Select pencil grades for purpose

Create/refine designs for aims
Ezxpreiment with adding layers
Create designs inspired by famous artists

Y2

Experiment *with mosaic*
Research a range of mosaics
Experiment with materials/ fixings

Explore pencil grades for purpose
Shading for light/dark
Identify/use techniques for observational drawing

Exploring paint types
Colour wheel

Experiment with tools/hands to create shape, pattern & relief
Observe work of famous sculptors & explore techniques to recreate style

Y1

Sort/combine materials
Look at an artist collage
Begin to build a scene

Mix primary/secondary colours
Experiment with brushes

Rotating/overlapping prints
Create printing blocks
Use vocabulary of printing to respond to artists' work

Experiment with layers
Copy an artist collage
Choose to tear or cut

Darker/lighter lines
Pencil grip to alter end result
Experiment with tone

Create patterns with prints
Compare paints for prints
Describe artists' work

YR

Experiment with lines and shapes to create recognisable drawings

Identify/explore colour
Experiment with application
Develop coordination

Identify characteristics
Explain how materials can be changed

Experiment with materials
Create shapes using tools
Describe actions using key vocabulary

Print with hands/objects
Print on different surfaces
Respond to work of artists

Compare tearing/cutting
Explore/mix colour
Use language to describe

Control mark making
Lines of different lengths and shapes
Draw representations

YN

Explore paint
Build vocabulary

Explore mouldable materials
Build Vocabulary

Explore materials
Begin to tear/cut

Explore printing
Build vocabulary

Explore mark making
Build vocabulary